



**Grade 2**

**BEGINNING OF YEAR**

**Simple Sentences**

- Nouns
- A Fable
- Proper Nouns

**Telling a Story**

- Time and Places
- Story Elements
- Beginning a Sentence

**Telling Your Stories**

- Poetry
- Special Nouns
- The First Part of a Sentence

**Realistic Writing**

- Ownership Nouns
- Pronouns
- The Second Part of a Sentence

**Stories of the Past**

- Adjectives for Describing
- Writing for Good Manners
- Adjectives for Comparing

**MID-YEAR**

**Stories of Make-Believe**

- Verbs and Articles
- Kinds of Sentences
- Asking Questions

**Sentence Variety**

- Another Fairytale
- Tense and Number Agreement
- Commands

**Writing about Science**

- Informing Your Reader
- Using the Verb "Be"
- Using the Verb "Have"

**Explaining and Persuading**

- Telling How and Why
- Agreement with Helping Verbs
- Adverbs for Describing

**Giving Directions**

- Step by Step
- Contractions for Quicker Writing
- Words that Sound Alike

***Reading Passages***

**Fables**

- The Lion and the Mouse (*Aesop*)
- The Shepherd Boy and the Wolf (*Aesop*)

**Poetry**

- The Bean-Stalk (*Edna St. Vincent Millay*)

**Realistic Fiction**

- A Unique Name (*DuEwa Frazier*)

**History Texts**

- Sarah Winnemucca  
(*Nevada Women's History Project; Sarah Winnemucca*)

**Fairytales**

- Cinderella (*Jacob and Wilhelm Grimm*)
- The Poor Turkey Girl (*Zuni fairytale*)

**Science Text**

- The Life Cycle of the Butterfly (*Pacific Science Center*)

**Persuasive Writing**

- Creating a Butterfly Garden at School  
(*National Wildlife Federation*)

**Step-By-Step Directions**

- How to Make a Bird Feeder (*National Audubon Society*)



**Grade 3**

**BEGINNING OF YEAR**

**Reading Folktales**

- Practice with Nouns
- Narrative Paragraphs
- Phrases in Sentences
- Kinds of Sentences
- Pronouns

**Reading Drama**

- Narrative Writing
- More Pronouns
- Lead Sentences
- Supporting Sentences

**Writing a Narrative**

- Possessives
- Irregular Nouns
- More Narrative Writing
- Practice with Irregular Nouns

**Concluding a Narrative**

- Introduction to Myths
- Articles in Noun Phrases
- Practice with Articles
- Adjectives

**Reading about Science**

- Introduction to Science Reading
- Punctuation with Commas
- Adverbs
- Verb Tenses
- Present Tense
- Conjoined Noun Phrases

**MID-YEAR**

**Writing to Inform**

- Reading Directions
- Future Tense
- Simple Subjects
- Writing Information Paragraphs

**Writing an Opinion**

- Realistic Fiction
- Opinion Paragraphs
- Comparative Adjectives
- Compound Subjects
- Simple and Complete Predicates
- Writing Opinion Paragraphs
- Helping Verbs
- Opinion Statements
- Compound Verbs and Predicates

**Historical Writing**

- Historical Documents
- Irregular Verbs
- Practice with Irregular Verbs
- Punctuation for Titles

**Persuasive Writing**

- Reading Persuasive Writing
- Prepositions
- Practice Writing Opinion Paragraphs
- Compounds

**Completing an Opinion**

- Contractions with "Not"
- Tricky Homophones
- Commas and Quotations
- Practice Writing Opinions

***Reading Passages***

**Folktale**

- The Tiger, the Brahman, and the Jackal  
*(Indian folktale)*

**Drama**

- The Tiger and the Brahman  
*(Shirley Simon, Sylvia Kamerman)*

**Poetry**

- The Tyger *(William Blake)*

**Myth**

- Odysseus and the Cyclops *(Greek myth)*

**Science Text**

- How Caves Form *(USGS)*

**Step-By-Step Directions**

- How to Build a Cave *(Crystal Cave)*

**Realistic Fiction**

- Little House in the Big Woods  
*(Laura Ingalls Wilder)*
- The Birchbark House  
*(Louise Erdrich)*

**Historical Document**

- The Constitution of the Five Nations  
*(Iroquois Confederacy)*

**Persuasive Writing**

- The American Bald Eagle  
*(U.S. Dept. of Veterans Affairs)*

**History Text**

- The Great Seal of the United States  
*(U.S. Dept. of State)*

**Grade 4****BEGINNING OF YEAR****Reading and Writing Fiction**

Kinds of Paragraphs  
Practicing Narrative Paragraphs  
Singular and Plural Nouns  
Practicing Kinds of Sentences  
Writing in the Present Tense

**Different Kinds of Myths**

Writing in the Past Tense  
Practicing Verb Tenses  
Working with Myths  
Possessive Nouns

**Working with Drama**

Practicing with Adjectives  
Writing with Adjectives  
Numerals  
Conjunctions  
Writing with Articles

**Practicing Narrative Writing**

Demonstratives  
Prefixes and Suffixes  
Working with Legends  
Practicing Prefixes and Suffixes

**MID-YEAR****First-Person Fiction**

Simple and Complete Subjects  
Writing with Complete Subjects  
Forms of the Verb "Be"  
Practice with Helping Verbs  
Third-Person Fiction  
Paragraphs of Information  
Writing with Personal Pronouns  
Compound Subjects

**Seeing Different Points of View**

Firsthand and Secondhand Accounts  
Opinion Paragraphs  
Reflexive Pronouns  
Writing with Adverbs  
Reading on Problems and Solutions  
Writing with Comparative Adjectives  
Direct and Indirect Objects  
Practicing Opinion Paragraphs

**Persuasion in Reading and Writing**

Reading Persuasive Writing  
Writing with Irregular Verbs  
Practicing Writing Opinions  
Poetry and Point of View  
Negatives

**Reading Technical Directions**

Coordinated Verbs  
Writing with Prepositions  
Appositives  
Negative Contractions

**Punctuation and Contractions**

Pronoun Contractions  
Using Parentheses  
Working with Pronoun Contractions  
Adjective and Adverbs

**Reading Passages****Myth**

A Norse Myth (*Mary Pope Osborne*)

**Narrative**

The Beginning of Armadillos (*Rudyard Kipling*)

**Drama**

Gluscabi and His Magic Game Bag  
(*L.E. McCullough*)

**Legend**

Johnny Appleseed: The Legend and the Man  
(*American legend*)

**Fiction**

Bless Me, Ultima (*Rudolfo Anaya*)  
Nilda (*Nicholasa Mohr*)

**Firsthand and Secondhand Accounts**

César Chávez  
(*CA Dept. of Education; César Chávez*)

**Problems and Solutions**

Caring for the Land (*Utah State University*)

**Persuasive Writing**

Eat Local (*Jennifer Maiser*)

**Poetry**

Stopping by Woods on a Snowy Evening (*Robert Frost*)

**Technical Steps**

Making a Robot Finger (*Slater Harrison*)

**Science Text**

Glacial Erosion (*American Geosciences Institute*)



Grade 5

**BEGINNING OF YEAR**

**Drama and Narratives**

- Reading Drama
- Revisiting Narrative Paragraphs
- Starting the Narrative
- More Practice with Verbs

**Adventure Fiction**

- Realism in Fiction
- Practicing Verb Tenses
- Practicing the Future Tense
- Concluding the Narrative
- Practicing Narrative Writing
- Direct and Indirect Objects
- Practicing with Objects
- Possessives

**Writing with Adjectives**

- Poetry and Narratives
- Proper Adjectives
- Affixes in Words
- Demonstratives

**Concluding the Narrative**

- Supporting the Narrative
- Reading in Science
- Writing with Varied Subjects
- Practicing Writing Narratives
- Step-By-Step Directions
- Helping Verb "Be"
- Practicing with the Verb "Be"

**MID-YEAR**

**Informative and Historical Writing**

- Paragraphs of Information
- Helping Verb "Have"
- Historical Speech
- Autobiography
- Personal Pronouns
- Possessive Pronouns
- Opinion Paragraphs
- Reading History
- Practicing Comparative Adjectives

**Realistic and Persuasive Writing**

- Realistic Fiction
- Comparative Adverbs
- Using Adjectives or Adverbs
- Reading Persuasive Writing
- Writing Opinion Paragraphs
- Practicing with Prepositions

**Reading Government Documents**

- Practicing with Modifiers
- Negation and Contractions
- Practicing Irregular Verbs
- Completing Opinion Paragraphs

**Historical Accounts**

- Synonyms and Antonyms
- Confusable Verb Pairs
- Writing with Synonyms and Antonyms
- Practicing Opinion Paragraphs

**Reading Poetry**

- Contractions with "Have"
- Indefinite Pronouns
- Homophones and Homographs
- Writing with Homophones and Homographs

**Reading Passages**

**Historical Speech**

The National Parks and Forest Reservations (*John Muir*)

**Autobiography**

The Story of My Life (*Helen Keller*)

**History Text**

The Invention of Braille (*American Foundation for the Blind*)

**Persuasive Writing**

Common Sense (*Thomas Paine*)

The True Interest of America (*Charles Inglis*)

**Government Documents**

Preamble to the U.S. Declaration of Independence (1776)

Preamble to the U.S. Constitution (1787)

**Historical Accounts**

Paul Revere

(*Paul Revere Memorial Association; Robert Lawson*)

**Realistic Fiction**

The Accidental Bully  
(*Natasha Gordon-Chipembere*)

**Science Text**

The Life Cycle of a Mineral Deposit (*USGS*)

**Step-By-Step Directions**

How to Grow the Best Crystals (*Scientific American*)

**Drama**

The Adventures of Tom Sawyer (*Timothy Mason*)

**Adventure Fiction**

The Adventures of Tom Sawyer (*Mark Twain*)

Alice's Adventures in Wonderland (*Lewis Carroll*)

**Poetry**

Jabberwocky (*Lewis Carroll*)

Paul Revere's Ride (*Henry Wadsworth Longfellow*)

**Grade 6****BEGINNING OF YEAR****Reading an Autobiography**

Audience and Purpose  
Sentence Fragments  
Practicing Narrative Writing  
Kinds of Nouns  
Starting the Narrative  
Practicing Capitalization  
Supporting the Narrative  
Personification

**Science Fiction**

Kinds of Pronouns  
Pronouns and Antecedents  
Verb Phrases  
Mood and Setting  
Types of Pronouns  
Compound Subjects  
Compound Predicates  
Interrogative and Relative Pronouns

**Scientific and Technical Writing**

Imperative Sentences  
Appositive Phrases  
Subordinate Clauses  
Practicing Agreement  
Reading Technical Directions  
Relative Clauses  
Coordinating Conjunctions  
Correlative Conjunctions

**Firsthand and Secondhand Accounts**

Progressive Verb Forms  
Agreement with Compound Subjects  
Combining Sentences  
Pronoun Contractions  
Reading Secondhand Accounts  
Simile and Metaphor  
Personification  
Practicing Irregular Verbs

**MID-YEAR****Information and Realism**

Writing to Inform  
Realistic Fiction  
Verbs of Linking and Action  
Prepositional Phrases

**Poetry and Drama**

Reading Poetry  
Noun Modifier Phrases  
Writing Opinions  
Opinion Statements  
Reading Drama  
Practicing Opinion Paragraphs  
Using Commas  
Nouns, Pronouns, and Adjectives

**Fiction and Historical Writing**

Reading Fiction  
Comparative and Superlative Adjectives  
Avoiding Run-On Sentences  
Affixes and Roots  
Reading First-Person History  
Writing to Persuade  
Purpose in Persuasion  
Starting Your Persuasive Paragraph

**Persuasive Writing**

Comparative and Superlative Adverbs  
Persuading Your Audience  
Homophones and Homographs  
Direct Quotations

**Reading History**

Confusable Possessives  
Concluding Persuasive Writing  
Using Colons and Semicolons  
Using Dashes and Parentheses

**Reading Passages****Autobiography**

A Country Childhood (*Nelson Mandela*)  
The Life of Olaudah Equiano (*Olaudah Equiano*)

**Firsthand and Secondhand Accounts**

The Invisible Thread (*Yoshiko Uchida*)  
Japanese-American Internment (*Clara E. Breed*)  
Through My Eyes (*Ruby Bridges*)

**Historical Documents**

Plessy v. Ferguson (*Supreme Court Ruling*)  
Brown v. Board of Education (*Supreme Court Ruling*)

**Historical Fiction**

Song of the Trees (*Mildred D. Taylor*)

**Realistic Fiction**

Seventeen Syllables (*Hisaye Yamamoto*)

**Science Fiction**

The Veldt (*Ray Bradbury*)  
Farmer in the Sky (*Robert Heinlein*)

**Science Text**

Spiders in Space (*Gregory Vogt, et al*)

**Technical Directions**

How to Build a Foam Rocket (*NASA/JPL*)

**Poetry**

The New Colossus (*Emma Lazarus*)

**Drama**

Macbeth (*William Shakespeare*)



Grade 7

**BEGINNING OF YEAR**

**Working with Autobiographies**

- Starting a Narrative
- Types of Phrases
- Noun Phrases
- Verbs and Verb Phrases
- Supporting the Narrative
- Subjects and Predicates

**Historical Fiction and Non-Fiction**

- Using Conjunctions
- Prepositions and Prepositional Phrases
- Ending the Narrative
- Compound Subjects
- First-Person History
- Compound Predicates
- Mood in Sentences
- Declarative Mood

**Writing a Narrative**

- Practicing Writing Narratives
- Interrogative Mood
- Interrogative Sentences
- Imperative Mood

**Biographies and History**

- Pronoun Antecedents
- Pronoun Reference
- Using Linking Verbs
- Reflexive Pronouns
- Interrogative Pronouns
- Demonstrative Pronouns
- Writing about Cause and Effect
- Kinds of Clauses

**MID-YEAR**

**Complex Clauses**

- Relative Pronouns
- Subordinating Conjunctions
- Intensive Pronouns
- Introductory Clauses
- Demonstrative Adjectives

**Persuasive Writing**

- Dependent Clauses
- Independent Clauses
- Forms of Adverbs
- Sentence Fragments
- Writing Opinion Paragraphs
- Coordinating Conjunctions
- Correlative Conjunctions
- Supporting Your Opinion Paragraph

**Non-Fiction and Poetry**

- Using Linking Verbs
- Concluding Your Opinion Paragraph
- Relative Clauses
- Practicing Writing Opinions
- Using Relative Clauses
- Misplaced Modifiers
- Practicing Persuasive Writing
- Classifying Sentences
- Purpose in Persuasive Writing

**Constructing a Persuasive Argument**

- Using Verbal Participles
- Compound Sentences
- Audience in Persuasive Writing
- Punctuating Complex Sentences
- Supporting Your Persuasive Paragraph
- Repairing Comma Splices
- Concluding Your Persuasive Paragraph

**Dramatic Writing**

- Practicing the Perfect Tense
- Adverb Placement
- Subjunctive Mood
- Voice in Writing
- Practicing Reading Fiction

**Reading Passages**

**Autobiography**

- Incidents in the Life of a Slave Girl (*Harriet Jacobs*)
- Narrative in the Life of Frederick Douglass (*Frederick Douglass*)

**Biography**

- Abe Lincoln Grows Up (*Carl Sandburg*)

**Historical Accounts**

- The Private Campaign of a History that Failed (*Mark Twain*)
- The Trial of Susan B. Anthony (*Susan B. Anthony, et al*)

**Historical Document**

- The Emancipation Proclamation (*Abraham Lincoln*)

**Persuasive Writing**

- Why Women Should Vote (*Alice Stone Blackwell*)
- Against Women's Suffrage (*Mrs. Clarence Hale*)

**Historical Fiction**

- Across Five Aprils (*Irene Hunt*)
- The Red Badge of Courage (*Stephen Crane*)

**Technical Directions**

- Building a Lemon Battery (*WGBH*)

**Science**

- Light and Color (*NASA*)

**Fiction**

- Herland (*Charlotte Perkins Gilman*)
- The Ransom of Red Chief (*O. Henry*)

**Poetry**

- O Captain! My Captain! (*Walt Whitman*)

**Drama**

- The Taming of the Shrew (*William Shakespeare*)